

BLUE SKIES

Words and Music by
IRVING BERLIN

Arranged by PAUL JENNINGS

ALTO SAX 1

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

30724020

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 40, 41, and 42. Measure 42 features a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 43, 44, 45, and 46. Measure 46 contains a circled instruction: "TO CODA" with an arrow pointing to the right.

Musical staff 3: Treble clef. Measures 48, 49, and 50. Measure 48 includes the instruction "(SOLO - AD LIB OR AS WRITTEN)".

Musical staff 4: Treble clef. Measures 51, 52, 53, and 54. Chord annotations: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 5: Treble clef. Measures 56, 57, and 58. Chord annotations: Emi7, Emi7/A, D(Acc9), G#mi7(b9), F#7(b9).

Musical staff 6: Treble clef. Measures 60, 61, and 62. Chord annotations: Bmi, Bmi(MA7), Bmi7, Bmi6.

Musical staff 7: Treble clef. Measures 64, 65, and 66. Chord annotations: Emi7, Emi7/A, D(Acc9). Includes the instruction "END SOLO".

Musical staff 8: Treble clef. Measures 67 and 68. Starts with a circled instruction: "CODA".

Musical staff 9: Treble clef. Measures 70, 71, and 72.

Musical staff 10: Treble clef. Measures 73, 74, 75, and 76. Measure 76 includes the instruction "RALL." and a circled triplet of eighth notes.

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ALTO SAX 2

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

30724020

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 39-42. Measure 42 contains a triplet of eighth notes.

43

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-46. Measure 46 ends with a whole rest.

Musical staff 3: Treble clef, key signature of two sharps. Measures 47-50. Measure 50 ends with a fermata and a double bar line. Above the staff, the text "TO CODA" is written with a Coda symbol.

51

Musical staff 4: Treble clef, key signature of two sharps. Measures 51-54. Measure 51 starts with a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 55-58. Measure 58 ends with a fermata and a double bar line.

59

Musical staff 6: Treble clef, key signature of two sharps. Measures 59-62. Measure 62 ends with a fermata and a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. Measures 63-66. Measure 66 ends with a fermata and a double bar line.

D.S. AL CODA

⊕ CODA

Musical staff 8: Treble clef, key signature of two sharps. Measures 67-68. Measure 67 starts with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 69-72. Measure 72 ends with a fermata and a double bar line.

Musical staff 10: Treble clef, key signature of two sharps. Measures 73-76. Measure 76 contains a triplet of eighth notes.

RALL. 30724020 P.2

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ENOR SAX 1

BLUESY SWING (♩ = $\frac{3}{4}$)

Handwritten musical score for Tenor Saxophone 1 of 'Blue Skies'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'BLUESY SWING' with a note equal to 3/4. The score consists of 11 staves of music, with measures numbered 1 through 38. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'mf' (mezzo-forte), and 'fz' (forzando). There are several slurs and accents throughout the piece. Handwritten annotations include circled numbers 11, 19, 27, and 35, which likely refer to specific measures or techniques. The score ends with a double bar line at measure 38.

20724020

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 39-76. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like "TO CODA" and "D.S. ALLO CODA". Measure numbers 39, 43, 48, 51, 55, 59, 63, 67, 69, 73 are clearly visible. A circled measure number "53" is also present. The key signature is one sharp (F#).

ROLL
DICTATED 2011/11/17

BLUE SKIES

Words and Music by
IRVING BERLIN

Arranged by PAUL JENNINGS

TENOR SAX 2

BUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

30724020

TENOR SAX 2

39 40 41 42

43 44 45 46

47 48 49 50

TO CODA

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

D.S. AL CODA

67 68

CODA

69 70 71 72

73 74 75 76

RALL.

BLUE SKIES

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BARITONE SAX

BLUESY SWING (♩ = ♩♩♩)

Handwritten musical notation for the first staff, including a 2-measure rest, a quarter note on G4, and a quarter note on F#4. Dynamics include 'f' and accents.

Handwritten musical notation for the second staff, including quarter notes on G4, A4, B4, and C5. Dynamics include 'f' and accents.

Handwritten musical notation for the third staff, including quarter notes on G4, A4, and B4. Includes a circled measure number '11' and a 3-measure rest.

Handwritten musical notation for the fourth staff, including a circled measure number '19' and a 2-measure rest.

Handwritten musical notation for the fifth staff, including quarter notes on G4, A4, and B4. Dynamics include 'mf' and accents.

Handwritten musical notation for the sixth staff, including quarter notes on G4, A4, and B4. Dynamics include 'f' and 'mf'.

Handwritten musical notation for the seventh staff, including quarter notes on G4, A4, and B4. Includes a circled measure number '35'.

Handwritten musical notation for the eighth staff, including a circled measure number '35', a 3-measure rest, and a quarter note on G4. Dynamics include 'f'.

30724020

BARITONE SAX

Musical staff 1: Measures 39-42. Key signature: two sharps (F# and C#). Measure numbers 39, 40, 41, 42 are written below the staff.

(43)

Musical staff 2: Measures 43-46. Measure numbers 43, 44, 45, 46 are written below the staff.

TO CODA

Musical staff 3: Measures 47-50. Measure numbers 47, 48, 49, 50 are written below the staff.

(51)

Musical staff 4: Measures 51-52. Measure numbers 51, 52 are written below the staff. A double bar line is present between measures 51 and 52.

Musical staff 5: Measures 56-58. Measure numbers 56, 57, 58 are written below the staff.

(59)

Musical staff 6: Measures 59-62. Measure numbers 59, 60, 61, 62 are written below the staff.

D.S. AL CODA

Musical staff 7: Measures 63-66. Measure numbers 63, 64, 65, 66 are written below the staff.

CODA

Musical staff 8: Measures 67-68. Measure numbers 67, 68 are written below the staff. A treble clef and key signature change to one sharp (F#) are present at the beginning of this staff.

Musical staff 9: Measures 69-72. Measure numbers 69, 70, 71, 72 are written below the staff.

Musical staff 10: Measures 73-76. Measure numbers 73, 74, 75, 76 are written below the staff. A triplet of eighth notes is marked above measures 75-76. The word "RALL." is written below the staff.

BLUE SKIES

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RUMPET 1

BLUESY SWING (♩ = ♩³)

30724020

TRUMPET 1

43

43 44 45 46

FF

47 48 49 50

TO CODA

51

Emi (Alt. Solo)

Emi (MA7)

Emi7

Emi6

51 52 53 54

Ami7

Ami7/D

G(Add9)

F#m7(b5)

B7(b9)

55 56 57 58

59

Emi

Emi (MA7)

Emi7

Emi6

59 60 61 62

Ami7

Ami7/D

G(Add9)

D.S. AL CODA

63 64 65 66

67

68

CODA

67 68

f

70

71

72

70 71 72

74

75

76

RALL.

74 75 76

RALL.

BLUE SKIES

Words and Music by
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RUMPET 2

BUESY SWING (♩ = $\frac{3}{4}$)

30724020

TRUMPEI 2

43

43 44 45 46 49 50

TO CODA

51

51 52-56

57

57 58 59

60 61 62

63 64 65 66

D.S. AL CODA

⊕ CODA

67 68

69 70 71 72

73 74 75 76

RALL.

BLUE SKIES

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TRUMPET 3

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

Musical score for Trumpet 3 of "Blue Skies". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "BLUESY SWING" with a note equal to the cube root of a quarter note. The score consists of ten staves of music, numbered 1 through 42. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 27, *mf* (mezzo-forte) at measures 25, 28, and 35, and *mp* (mezzo-piano) at measure 35. There are also several slurs and accents. The score includes several circled measure numbers: 11, 19, 27, and 35. At the bottom right of the score, the number "30724020" is written.

TRUMPET 3

43

Musical staff with notes and rests, measures 43-46.

TO CODA

Musical staff with notes and rests, measures 47-50.

61

Musical staff with notes and rests, measures 51-52.

52-56

Musical staff with notes and rests, measures 57-59.

59

Musical staff with notes and rests, measures 61-62.

D.S. AL CODA

Musical staff with notes and rests, measures 63-66.

CODA

Musical staff for the CODA section, measures 67-68.

Musical staff with notes and rests, measures 69-72.

Musical staff with notes and rests, measures 73-76.

Dictated

DR1

BLUE SKIES

Words and Music by
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Arranged by PAUL JENNINGS

TRUMPET 4

BLUESY SWING (♩ = ♩³)

Handwritten musical notation for the first staff, including rests and dynamics.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff, including a circled measure number '11'.

Handwritten musical notation for the fourth staff, including a circled measure number '19' and a 'mf' dynamic marking.

Handwritten musical notation for the fifth staff, including a circled measure number '27' and dynamic markings.

Handwritten musical notation for the sixth staff, including a 3-measure rest and measure numbers.

Handwritten musical notation for the seventh staff, including a circled measure number '35' and a 3-measure rest.

Handwritten musical notation for the eighth staff, including measure numbers.

30724020

TRUMPET 4

43

43 44 45 46

47-48

47-48 49 50

TO CODA ⊕

51

51 52-56

57

57 58 59

60

60 61 62

63

63 64 65 66

D.S. AL CODA

⊕ CODA

67 68

69

69 70 71 72

73

73 74 75 76

Rit.

BLUE SKIES

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ROMBONE 1

BLUESY SWING (♩ = $\frac{3}{4}$)

Handwritten musical score for Rombone 1 of 'Blue Skies'. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The tempo is marked 'BLUESY SWING' with a quarter note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 38 are indicated. A circled '11' is present in measure 11, and a circled '19' is present in measure 19. The piece concludes with the fingering sequence 30724020. The dynamic marking 'mp' is written at the bottom left.

TROMBONE 1

40 41 42

43 Soli 44 45 46

47 48 49 50 CODA

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 D.S. AL CODA

67 68

69 70 71 72

73 74 75 76 RAL.

arr. word.

BLUE SKIES

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TROMBONE 2

BLUESY SWING (♩ = $\frac{3}{4}$)

The musical score for Trombone 2 is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'BLUESY SWING' with a note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (11, 19, 27, 35), a circled '11' with an arrow pointing to measure 11, and a circled '19' with an arrow pointing to measure 19. A circled '8' is also present above measure 11. The piece concludes with the measure number 38 and the sequence of notes '20724020' written below the final staff.

TROMBONE 2

39
40
41
42
43 SOLO
44
45
46
47
48
49
50
51
52 (mf)
53
54
55
56
57
58
59
60
61
62
63
64
65 CODA
66
67 f
68
69
70
71
72
73
74 3
75 RALL.

BLUE SKIES

Words and Music by

IRVING BERLIN

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TRUMPET 3

BLUESY SWING (♩ = $\sqrt[3]{\text{♩}}$)

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TROMBONE 3

49 40 41 42

43 **SOLI** 44 45 46

47 48 49 50

51 **mf** 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 **f** 68

69 70 71 72

73 74 75 76

3

RALL.

ammmmm2

BLUE SKIES

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TROMBONE 4

BUESY SWING (♩ = $\frac{3}{4}$)

Handwritten musical notation for the first staff, including a 2-measure rest, a triplet of eighth notes, and a quarter note. Dynamics include 'f'.

Handwritten musical notation for the second staff, including eighth and quarter notes. Measure numbers 5, 6, 7, 8 are visible.

Handwritten musical notation for the third staff, including quarter and eighth notes. A circled measure number '11' is present. Dynamics include 'mf'.

Handwritten musical notation for the fourth staff, including quarter and eighth notes. A circled measure number '19' is present. Dynamics include 'mf'.

Handwritten musical notation for the fifth staff, including quarter and eighth notes. Measure numbers 23, 24, 25, 26 are visible.

Handwritten musical notation for the sixth staff, including quarter and eighth notes. A circled measure number '27' is present. Dynamics include 'f'.

Handwritten musical notation for the seventh staff, including quarter and eighth notes. Measure numbers 31, 32, 33, 34 are visible.

Handwritten musical notation for the eighth staff, including quarter and eighth notes. A circled measure number '35' is present. Dynamics include 'f'. A scissor symbol is written above the staff.

30724020

TROMBONE 4

Musical staff 1: Measures 39-42. Notes: 39 (G4), 40 (F4), 41 (E4), 42 (D4).

Musical staff 2: Measures 43-46. Includes marking "SOLO" in a box. Notes: 43 (D4), 44 (C4), 45 (B3), 46 (A3).

Musical staff 3: Measures 47-50. Includes marking "TO CODA" with a cross symbol. Notes: 47 (G3), 48 (F3), 49 (E3), 50 (D3).

Musical staff 4: Measures 51-52-55. Includes marking "51" in a box. Notes: 51 (D3), 52-55 (A3).

Musical staff 5: Measures 56-58. Notes: 56 (G3), 57 (F3), 58 (E3).

Musical staff 6: Measures 59-62. Includes marking "59" in a box. Notes: 59 (D3), 60 (C3), 61 (B2), 62 (A2).

Musical staff 7: Measures 63-66. Includes marking "D.S. AL CODA". Notes: 63 (G2), 64 (F2), 65 (E2), 66 (D2).

Musical staff 8: Measures 67-68. Includes marking "CODA" with a cross symbol and "67 f". Notes: 67 (D2), 68 (C2).

Musical staff 9: Measures 69-72. Notes: 69 (B1), 70 (A1), 71 (G1), 72 (F1).

Musical staff 10: Measures 73-76. Includes marking "76 RALL." and a circled "3". Notes: 73 (E1), 74 (D1), 75 (C1), 76 (B0).

BLUE SKIES

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PIANO

BLEESY SWING (♩ = $\frac{3}{4}$) No Eb

30724020

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Musical notation system 1 (measures 19-22).
Measures 19-20: *Umi*
Measure 21: *Dmi7*
Measure 22: *Umi7*

Musical notation system 2 (measures 23-26).
Measure 23: *Gmi7*
Measure 24: *Gmi7/C*
Measure 25: *F(A009)*
Measure 26: *Emi7(b9)* *A+7(b9)*

Musical notation system 3 (measures 27-30).
Measure 27: *Dmi* *f*
Measure 28: *Dmi(maj)* *mf*
Measure 29: *Dmi7*
Measure 30: *Dmi6*

Musical notation system 4 (measures 31-34).
Measure 31: *Gmi7*
Measure 32: *Gmi7/C*
Measure 33: *F(A009)*
Measure 34: *Bm7(b9)* *Ami7* *Gmi7* *Fm7*

Musical notation system 5 (measures 35-38).
Measure 35: *Gmi7(b9)* *Bb* *f*
Measure 36: *F(A009)* *A*
Measure 37: *Gmi7(b9)* *F(A009)*
Measure 38: *Bbmi6* *F(A009)*

Musical notation system 6 (measures 39-42).
Measure 39: *Bbm7* *Ami7*
Measure 40: *Gbm7* *Ab*
Measure 41: *Fm7/G* *Bbmi6/C* *Bm7(b9)*
Measure 42: *Bbm7* *A+7(b9)* *A7(b9)*

Handwritten musical score for piano, measures 43-45. Chords: Dmi, Dmi(MA?), Dmi7. Includes bass line and treble clef notation.

Handwritten musical score for piano, measures 46-48. Chords: Dmi6, Gmi7, Gmi7/C. Includes handwritten notes like "vital" and "ff".

Handwritten musical score for piano, measures 49-51. Chords: F(A009), Bb(A009), GMA7/A, A7(b9), Dmi. Includes circled numbers 10 and 51, and a circled plus sign.

Handwritten musical score for piano, measures 52-54. Chords: Dmi(MA?), Dmi7, Dmi6. Includes the instruction "COMP LIGHTLY BEHIND SOLO".

Handwritten musical score for piano, measures 55-57. Chords: Gmi7, Gmi7/C, F(A009).

Handwritten musical score for piano, measures 58-60. Chords: Em7(b9), A7(b9), Dmi, Dmi(MA?). Includes circled number 59.

arrmhmoo

PIANO

Musical notation system 1 (measures 61-63). Chords: Dm7, Dm6, Gm7.

Musical notation system 2 (measures 64-66). Chords: Gm7/C, F(A009), Eb(A009), Gm7/A, Ebm7/C. Includes marking "D.S. Al CODA".

Musical notation system 3 (measures 67-68). Chords: Dm7, F/D, Dm6, C. Includes marking "CODA" in a circle.

Musical notation system 4 (measures 69-72). Chords: Dm7, Dm6, Ab, G7(b9), F(A009)/C, Gm7/C. Includes marking "PED" and measure numbers 69, 71, 72.

Musical notation system 5 (measures 73-76). Chords: Ebm7, F(A009)/A, Gm7(b9), Fm7, Gm7(b9), F(A009). Includes marking "ROLL." and measure numbers 73, 74, 75, 76.

arranged

BLUE SKIES

Words and Music by
IRVING BERLIN

Arranged by PAUL JENNINGS

BASS

BLUESY SWING (♩ = $\frac{3}{4}$)

1.2 3 f 4 (WALK) F(ADD9)

10 11 *mf* 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

20724020

BASS

Handwritten musical notation on a staff with notes and chords. Chords include B^bMA7, Ami7, G^bMA7/A, FMA7/G, E^bmi6/C, Em7 (bs), B^bMA7, A+7(b9), and A7(b9). Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Dmi, Dmi(MA7), Dmi7, and Dmi6. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Gmi7, Gmi7/C, F(ACC9), B^b(ACC9), Gmi7/A, and A+7(b9) TO CODA. Measure numbers 47, 48, 49, and 50 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Dmi, Dmi(MA7), Dmi7, and Dmi6. Measure numbers 51, 52, 53, and 54 are indicated below the staff. The word "Dance Drag" is written above the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Gmi7, Gmi7/C, F(ACC9), Em7 (bs), and A7(b9). Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Dmi, Dmi(MA7), Dmi7, and Dmi6. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include Gmi7, Gmi7/C, F(ACC9), B^b(ACC9), GMA7/A, and B^bMA7/C. Measure numbers 63, 64, 65, and 66 are indicated below the staff. A "CODA" symbol is present.

Handwritten musical notation on a staff with notes and chords. Measure numbers 67 and 68 are indicated below the staff. A "CODA" symbol is present.

Handwritten musical notation on a staff with notes and chords. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Handwritten musical notation on a staff with notes and chords. Chords include B^bMA7, F(ACC9)/A, Gmi7 (bs), FMA7, Gmi7(b5), and F(ACC9). Measure numbers 73, 74, 75, and 76 are indicated below the staff. The word "RUI.." is written below the staff.

BLUE SKIES

Words by ~~IRVING BERLIN~~ Music by

IRVING BERLIN

Arranged by PAUL JENNINGS

DRUMS

BLUESY SWING (♩ = ♩³)

SOLO - COLIB OPT

RIDE ACCENT AND FILL

+ HI-HAT ON 2+4

FILL

ACCENT

(HI-HAT)

LIGHT FILL - 7

FILL - - - - -

ACCENT

LIGHT FILL - 7

80724020

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DRUMS

5) BREAK TIME
RIDE CYM + FILL

35 *mp* *f* 36 37 38

TIME W/ ACCENTS

39 40 41 42 FILL

HEAVY BACK BEAT

43 44 45 46 FILL TO CODA

47 48 49 50

HI-HAT

51 52 *mf* 53 54 55 56 57 58 FILL

59 60 61 62 63 64 65 66 FILL

(D.S. AL CODA)

CODA
RIDE ACCENT AND FILL

67 68 (HI-HAT ON 2+4)

69 70 71 72 FILL

73 74 75 76 RALL.

BLUE SKIES

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GUITAR

BLUESY SWING (♩ = ♩♩) ³

TIGHT COMPING
ALA FREDDIE GREEN
F(Acc9)

30724020

GUITAR

B \flat MA7 Ami7 G \flat MA7/A \flat FMA7/G B \flat mi \flat /C Bmi7(bs) B \flat MA7 A+7(bs) A7(bs)

43) Dmi Dmi(MA7) Dmi7 Dmi \flat

Gmi7 Gmi7/C F(ACO9) B \flat (ACO9)GMA7/A TO CODA A+7(bs) A7(bs)

51) Dmi Dmi(MA7) Dmi7 Dmi \flat

f \rightrightarrows mf

Gmi7 Gmi7/C F(ACO9) Emi7(bs) A7(bs)

59) Dmi Dmi(MA7) Dmi7 Dmi \flat

f \rightrightarrows mf

Gmi7 Gmi7/C F(ACO9) B \flat (ACO9)GMA7/A B \flat MA7/C (D.S. AL CODA)

CODA

Dmi A/D Dmi \flat C \circ

f

Dmi7 Dmi \flat A \flat G7(bs) F(ACO9)/C Gmi7/C

B \flat MA7 F(ACO9)/A Gmi7(bs) FMA7 Gmi7(bs) F(ACO9)

3

Blue Skies™

Words and Music by IRVING BERLIN
Arranged by ROGER HOLMES

SOLO

SWING (♩ = $\frac{3}{4}$)

4)

5)

07500029

VOCAL SOLO

37 BLUE SKIES FROM NOW ON. 38 39 40

41

41-48

49

57 NEVER SAW THE SUN SHINING SO BRIGHT. 58 59 NEVER SAW THINGS

60 GO-ING SO RIGHT. 61 NO-TIC-ING THE DAYS 62 HUR-RY-ING BY;

63 WHEN YOU'RE IN LOVE, 64 MY HOW THEY FLY. 65 BLUE DAYS

66 ALL OF THEM 67 GONE. 68 NOTH-IN' BUT

69 BLUE SKIES, 70 NOTH-IN' BUT 71 BLUE SKIES

72 NOTH-IN' BUT 73 BLUE SKIES 74

75 76 FROM NOW 77 ON.

78 79 80-82

Voice and Music by
IRVING BERLIN
Arranged by PAUL JENNINGS

BLUE SKIES

BLUESY SWING (♩ = 110-120) (♩ = 5/8)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like "SOLO (NOV. 18, 1937)", "ACCENT AND FILL", and "HI-HAT ON 2+4". The key signature is one flat (Bb) and the time signature is 5/8. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom of the page.

97
nick
11/15/11

2012/10/10
BLUE SKIES

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Solo

mf

pp

Solo ala Basile RH

S.M. (PS) A.R.P?

Solo on 2+4?

Solo on 2+4?

Walk

Hi-Hat

S.M. (PS) A.R.P?

M.C.

SOLI

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Cuitar

Piano

Bass

Drums
Auxiliary Percussion (incl. Conga)

38724021 P.3
BLUE SKIES

17 18 19 20 21 22 23 24

27

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

(25)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

2022/02/15
 BLUE SOLES

35 36 37 38 39 40

(43)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Chin/c Bm(b7) Dm7
A7(b9) Dm1
Dm7

Chin/c Gm7
Gm7

Chin/c

Piano
Bass

Drums
Auxiliary Percussion (part 1)

307240106
BLUE SKIES

41 42 43 44 45 46 47 48

10 GOODBY

SOLO ~ AD LIB DE ASWURITEU

(51)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

EMI SOLO OP.

LOLS

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

F (RAD?)
B (RAD?)
G (RAD?)
D (RAD?)

EMI (MA?)
D (MA?)
G (MA?)
A (MA?)

SOLO LIGHTS BEHIND SOLO

FULL

307240210

35

D.S. AL CRODA

END SOLO

D(100%)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

END SOLO

C(100%)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

F(100%)

Cmaj7/D Ebmaj7/C

Piano

Bass

Drums

FILL

Auxiliary Percussion (opt.)

9/17/24/01/P.9

BLUE SKIES

65

60

TRUMPET

61

68

Handwritten scribbles and a large arrow pointing right.

ALLEGATO
RALL.

The musical score consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Front). The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are written above the staves, including "ALLEGATO" and "RALL." at the top left, and "MORE TREES" at the bottom right. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.